

# CASSANDRA HRADIL

401-368-9897  
c\_hradil@cox.net

## EDUCATION

- Parsons School of Design**, New York • M.F.A., Design and Technology *expected 2020*
- Amherst College**, Amherst, Massachusetts • B.A., American Studies; B.A., Classics  
summa cum laude, Phi Beta Kappa *2017*
- Five College Certificate of Native American and Indigenous Studies** *2017*

## EMPLOYMENT

- Digital Humanities Post-baccalaureate Fellow** Amherst College *2017-2018*  
Archives and Special Collections • English  
Facilitated student and faculty digital projects (see below); provided classroom support for Native Studies classes in Archives and Special Collections, including paging materials; contributed to archival collection development; served as a course follower for the Rare Book School class that took place in Archives and Special Collections
- Research Assistant** Amherst College *2014-2017*  
English  
Assisted Dr. Lisa Brooks with research for her book on King Philip's War (See *Our Beloved Kin* project below)  
Researched and transcribed documents at the Massachusetts Archives and Massachusetts Historical Society  
Created maps of Native American space during King Philip's War using ArcGIS

## PROJECTS & COLLABORATIONS

- Immersive Reality Lab for the Humanities** *2016-present*  
Contributed and collaborated within several project workgroups • [irlhumanities.org](http://irlhumanities.org)
- Five College Native American and Indigenous Studies** *2018*  
Co-organized the annual Five College Native American Studies Symposium  
Organized publicity, venues, and student presentations
- Digital Atlas of Native American Intellectual Traditions** *2017-2018*  
Reported directly to the head of Archives and Special Collections and the rare book cataloguer at Amherst College to extract catalog data and create a proof-of-concept for a major component of the digital project  
Conducted data analysis and visualization, research, collection development • [danait.wordpress.amherst.edu](http://danait.wordpress.amherst.edu)
- Our Beloved Kin** *2015-2018*  
Worked as site and content editor, contributor, and research fellow • [ourbelovedkin.com](http://ourbelovedkin.com)
- “Interactivity, Indigeneity, and the Digital Imaginary” (honors thesis)** *2016-2017*  
Wrote, researched, and designed the digital essay project • [hradil.5colldh.org/thesis](http://hradil.5colldh.org/thesis)

## PRESENTATIONS

- Session on Indigenous Comics and Video Games** *June 2018*  
Rare Book School • Amherst, MA  
*The History of Native Books and Intellectual Sovereignty*

**“Interactivity, Indigeneity, and the Digital Imaginary: Situating indigenously-determined video games within Native intellectual traditions”**

Indigenous Literary Studies Association • Stó:lō territory (Chilliwack, BC)  
*Digital Storytelling and Indigenous New Media*

*June 2017*

**“The Queen’s Right and the Printer’s Revolt: Mapping King Philip’s War”**

Summer Research Fellow Poster Session • Amherst, MA

*September 2015*

**FELLOWSHIPS AND GRANTS**

Andrew Mellon Fellow

*Spring 2015*

Gregory S. Call Thesis Research Grant

*Summer 2016*

Five College Digital Humanities Microgrant

*Fall 2016*

Gregory S. Call Student Research Grant

*Fall 2016*

Honors Thesis Post-Baccalaureate Summer Research Fellow

*Summer 2017*

**AWARDS**

The George Rogers Taylor Prize (American Studies)

*May 2017*

The Doshisha American Studies Prize

*May 2017*

The Bertram Prize (Latin)

*May 2017*

The Billings Prize (Latin)

*May 2015*

The William C. Collar Prize (Greek)

*May 2014*

**SKILLS**

***ARTISTIC***

**Weaving:** small-loom | 4-harness floor loom | pattern | lace | ikat

**Felting:** wet felting | nuno felting | needle felting | dimensional felting

**Surface design:** screen printing | block-printing | batik | shibori | natural dyeing

**Other media:** drawing | painting | digital (Photoshop, Illustrator)

***DIGITAL TOOLS***

**Data analysis and visualization:** ArcGIS | Gephi | PyMARC | Excel

**Visual:** Photoshop | Illustrator | InDesign

**Platforms:** Scalar | Omeka | Wordpress | Twine

**Web project management:** Github | HTML | CSS

***RESEARCH***

**Community and place-based:** conducting oral history interviews | formulating and conducting research-driven interviews | tribally-specific research projects

**Archival:** transcription | library catalogs and call numbers | 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> century American texts

**Translation:** proficient in Latin, basic skills with ancient Greek